



After Effects Course Outline





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Duration: 18 hours per level

Levels: » Essentials, » Intermediate, » Advanced

Related Courses:

Premiere Rush, After Effects, Audition, Media Encoder, Photoshop, Character Animator, Illustrator, Cinema 4D

Course Overview and Objectives

This Adobe After Effects course is part of the official Adobe Authorized training series delivered by Adobe Certified Instructors.

New users will learn the core concepts and features you'll need to master the software.

Advanced After Effects for a while, you'll find that the courseware covers many advanced features.

Each lesson concludes with formative and summative assessments reinforcing what you've covered.

Pre - requisites:

You should have working knowledge of your computer and its operating system

After Effects Course Outline

Levels: » Essentials » Intermediate » Advanced

Getting to Know the Workflow

- » Creating a project and importing footage
- » Creating a composition and arranging layers
- » Adding Effects and modifying layer properties
- » Animating the composition
- » Previewing your work
- » Rendering and exporting your composition
- » Customizing workspaces
- » Controlling the brightness of the user interface
- » Finding resources for using After Effects
- » Optimizing performance in After Effects

Creating a Basic Animation Using Effects and Presets

- » Importing footage using Adobe Bridge
- » Creating a new composition
- » Working with imported Illustrator layers
- » Applying Effects to a layer
- » Applying an animation preset
- » Previewing the Effects
- » Adding transparency
- » Precomposing layers for a new animation

Animating Text

- » About text layers
- » Installing a font using Adobe Fonts
- » Creating and formatting point text
- » Animating with scale keyframes
- » Using a text animation preset
- » Animating imported Photoshop text
- » Animating type tracking and opacity
- » Animating an image to replace text
- » Animating a layer's position
- » Using a text animator group
- » Adding motion blur

Working with Shape Layers

- » Creating the composition
- » Adding a shape layer
- » Animating a shape
- » Creating a self-animating shape
- » Duplicating a shape
- » Creating custom shapes
- » Positioning layers with snapping
- » Animating using parenting
- » Using nulls to connect points



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Roll, Spin and Twirl

Animate titles, credits, and lower thirds. Start from scratch or with presets available right from the app. From spin to swipe to slide.



Explosive effects. Fiery results

Combine videos and images to create anything you can imagine. Choose exciting effects from hundreds of options, remove unwanted objects or people, and create VR videos.



Get animated.

Set anything in motion with keyframes or expressions. Or use presets from a comprehensive library to kick-off your designs for unique, professional results.

Animating a Multimedia Presentation

- » Applying an effect
- » Animating the background
- » Adding an audio track
- »» Adjusting anchor points
- »» Parenting layers
- »» Precomposing layers
- »» Animating precomposed layers
- »»» Keyframing a motion path
- »»» Animating additional elements

Animating Layers

- »» Simulating lighting changes
- »» Duplicating an animation using the pick whip
- »» Simulating a darkening sky
- »»» Using a track matte to confine animation
- »»» Animating using the Corner Pin effect
- »»» Retiming the composition

Working with Masks

- » About masks
- » Creating a mask with the Pen tool
- » Editing a mask
- » Feathering the edges of a mask
- »» Adding a reflection
- »» Creating a vignette
- »» Trimming the work area
- »»» Adjusting the timing
- »»» Replacing the content of the mask

Distorting Objects with the Puppet Tools

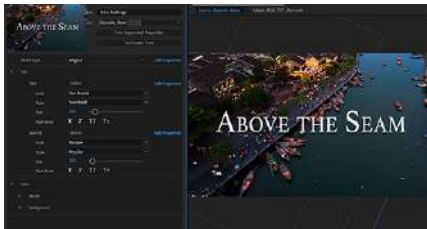
- » About the Puppet tools
- » Adding Position pins
- »» Animating pin positions
- »» Recording animation
- »»» Adding Advanced and Bend pins
- »»» Stiffening an area
- »»» Using the Puppet tools to animate video

Using the Roto Brush Tool

- » About rotoscoping
- »» Creating a segmentation boundary
- »» Changing the background
- »» Adding animated text
- »»» Fine-tuning the matte
- »»» Freezing your Roto Brush tool results



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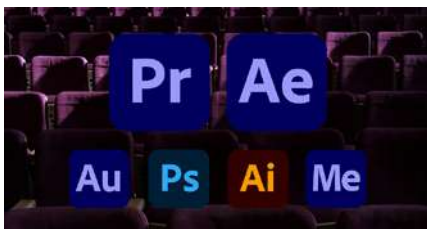
New menu expression controls

Explore new text style expressions, dropdown menu expression controls, and expression performance improvements.



Easily remove objects from clips

With Content-Aware Fill, remove unwanted items up to 25 percent faster with a third of the memory — no need to mask or cut frame by frame. Simply mask your content, track and fill.



Everything you need to create

After Effects works seamlessly with other apps and services, including Photoshop, Premiere Pro, Adobe Audition, Adobe Stock, and Adobe Illustrator

Performing Colour Correction

- » Replacing the background
- » Colour-correcting using Auto Levels
- » Replacing the sky in the second clip
- » Adjusting colour balance with levels
- » Adjusting colour with the Lumetri Colour effect
- » Motion tracking the clouds
- » Colour grading

Creating Motion Graphics Templates

- » Adding properties to the Essential Graphics panel
- » Providing image options
- » Preparing a master composition
- » Setting up a template
- » Protecting the timing of a section
- » Exporting the template

Using 3D Features

- » Importing a background
- » Extruding text in After Effects
- » Creating 3D text
- » Using 3D views
- » Adding 3D lights
- » Adding a camera
- » Animating 3D text

Working with the 3D Camera Tracker

- » About the 3D Camera Tracker effect
- » Adding an effect
- » Previewing the composition
- » Tracking the footage
- » Creating additional text elements
- » Adding a final object
- » Creating a ground plane, a camera, and the initial text
- » Locking an image to a plane with a solid layer
- » Tidying the composition
- » Creating realistic shadows
- » Adding ambient light

Advanced Editing Techniques

- » Stabilizing a shot
- » Using single-point motion tracking
- » Removing unwanted objects
- » Creating a particle simulation
- » Retiming playback using the Timewarp effect